

2016

The Daily Gamecock, Monday, March 28, 2016

University of South Carolina, Office of Student Media

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Emily Barber / THE DAILY GAMECOCK



Emily Barber / THE DAILY GAMECOCK



Courtesy of St. Jude Up 'Til Dawn at USC

Students stay 'Up 'til Dawn' for St. Jude

Emily Barber
@EMILYRISA

In the early hours of Saturday morning, when most of Columbia was dark and quiet, a group of students colored, danced and made duct tape fashion designs as part of USC's third annual St. Jude Up 'til Dawn event. The participants raised a total of \$18,166 for St. Jude Children's Hospital.

The event was held at Strom Thurmond Wellness & Fitness Center from midnight until 6 a.m. The participants were divided into teams and could earn points through various challenges throughout the night, including competitions at the event and through social media. The team representing Chi Omega sorority was the top fundraiser and won the team

spirit award for earning the most points throughout the night.

Early in the event, St. Jude patient Haley Thomas gave a short summary of her experience with the hospital and thanked the event participants. At seven years old, Thomas was sent to St. Jude, in Memphis, Tennessee, for life-threatening hemorrhaging in her eyes. She was diagnosed with craniopharyngioma, a brain tumor on her pituitary gland that hasn't given her much trouble in recent years. Now a junior at Pelion High School, Thomas is incredibly grateful to the hospital for saving her life and caring for her since.

"The best thing that I have ever been to up there is the St. Jude prom," she said.

The first of three challenges that the teams faced was a portrait

competition called "Pretty Much Picasso," in which each team had to trace and recreate one of its members on a large piece of paper. The drawings were judged by creativity and accuracy. Teams included details such as backgrounds and hobbies of the member they drew, as well as quotes and phrases they associated with St. Jude and the event.

The second challenge, called "Sheep and Shepherd," required one team member at a time to direct the rest of their blindfolded teammates through an obstacle course using only their voices. The teams had to collect words from five different baskets at the finish line of the course, so they had to go across more than once. For each round, a different team member acted as "shepherd."

SEESTJUDEPAGE3

Auction closes out Fashion Week

T. Michael Boddie
@THEHUMANBODDIE

Student designers, models and artists wrapped up USC's 2016 Fashion Week in style at the finale fashion show and silent auction.

Student models strutted up and down a runway Thursday evening, sporting designs by local Columbia retailers and by the 2016 Student Designer of the Year, fifth-year retailing student Marisa Martin.

Before the fashion show, people in attendance browsed student art and vendor tables with jewelry and clothing by the featured retailers, and other items were sold in a silent auction. The proceeds from the silent auction will go to the Fashion Board for future events and scholarships.

The show began with a performance by a USC men's a capella group, the Carolina Gents. Immediately following, the student models walked proudly down the runway in

designs by Marisa Martin, Brittons, Bohemian, Entourage, Ivy & Leo, Just the Thing, Petal, Steel Garden, Vestique and Wildflower Boutique.

The fashion show exclusively featured student models, one of whom was fifth-year insurance and risk management and finance student Jeannie Catterton.

"[The show] was great, it had great energy. People were fantastic," Catterton said. "This week is the biggest part of what we do here at South Carolina."

Following the runway show, scholarships were awarded to Fashion Board members. One scholarship winner was first-year retailing student Eileen Gillis, who helped set up the event with the Board.

"I did photography, and I was on the PR committee, and I did Twitter and Instagram stuff for it ... I've always been into fashion, so I'm kind of getting into fashion photography,"

Gillis said.

The Fashion Board is comprised of mostly students. This is the ninth year that the Board coordinated a Fashion Week, for which they spend virtually the entire year in preparation.

The Board's executive assistant, second-year fashion merchandising student Lara Olson, was particularly satisfied with the wrap-up of the week.

"It's been a long time coming. This whole week was so awesome, and it went really well," Olson said. "Tonight was our biggest event ... We always love seeing all the local retailers and boutiques."

USC's Fashion Week saw a T-shirt exhibition, corporate retailing CEOs, a student designer showcase and a stylish grand finale. An evening of chic, bold fashion and art served as an appropriate closer to a week put together by and for students.



Regan Freeman / THE DAILY GAMECOCK

Dates to know

March

28

Skill Builder Workshop:
Designing Mutually
Beneficial Service Projects
Leadership and Service Center 1 p.m.

29

Farmers Market
Greene Street 9:30 a.m. – 1:20 p.m.

Skill Builder Workshop:
Facilitation and Discussion
Leadership and Service Center 2:40 p.m.

Ready to Move Drop-In Session
Bates West Social Room 6 p.m. – 8 p.m.

30

Stand Up Carolina Hero Awards
Ceremony
Russell House 302 4 p.m.

Skill Builder Workshop: Leading
through Change
Leadership and Service Center 4:15 p.m.

Skill Builder Workshop: Charisma
Leadership and Service Center 1 p.m.

See more on dailygamecock.com

USC professor awarded \$11.1 million NIH grant

Arnold School of Public Health professor Julius Fridriksson was awarded an \$11.1 million grant from the National Institutes of Health to continue his research on strokes, according to a university release. The money from the National Institute on Deafness and Other Communication Disorders will go towards the creation of the Center for the Study of Aphasia Recovery at Carolina.

Fridriksson specializes in the effects of strokes on communication — including aphasia, a impairment of language caused by damage to the brain that affects more than one-third of stroke victims.

The grant will fund four specific

projects that include working with chronic patients and those who have just had strokes as well as building recovery models and studying speech and language models. The work will utilize scans from USC's McCausland Center for Brain Imaging.

Fridriksson will work with fellow USC researchers Dirk den Ouden, Chris Rorden, Rutvik Desai and Souvik Sen on the projects as well as Johns Hopkins University, the University of California Irvine and the Medical University of South Carolina. Fridriksson is a 15-year veteran of the Arnold School.

— Compiled by Mary Ramsey,
News Editor

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IN BRIEF

SC civil rights activist
dies at 73

Noted civil rights activist Clarence Graham died at his Rock Hill home on Friday, according to WIS. Graham was famous in South Carolina for his membership in the Friendship 9, a group of activists who were convicted of trespassing and spent 30 days in jail as part of a sit-in at a Rock Hill diner in 1961. Graham's passing was announced by a spokesperson for the group, and no further details surrounding his death have been reported.

— Compiled by Mary Ramsey, News Editor

USC representatives
travel to Cuba

Representatives from the University of South Carolina will travel to Cuba on Wednesday for a five-day visit with multiple Cuban universities and government officials, according to The State. The group will include four administrators and professors who will visit the University of Havana, the University of Cinefuegos and the ministries of higher education and tourism. The group will discuss opportunities for student exchanges in fields such as tourism and international business as well as opportunities for the S.C. Department of Commerce. Clemson University and the College of Charleston already have programs on the island. University President Harris Pastides is also expected to visit Cuba in May, and USC participated in a forum on Cuba in October along with representatives from more than 50 U.S. universities.

— Compiled by Mary Ramsey, News Editor

Alligator kills family pet
on Hilton Head Island

An alligator killed an 85-pound pet husky on Hilton Head Island last week, The State reports. The dog escaped from its home and was found later the same day in a lagoon with teeth marks, indicating it had been pulled by the head into the water. The family requested that the alligator be removed, and a local business that removes nuisance wildlife said it was in the process of getting permits to remove the alligator from the area. Two individuals have been bitten by alligators on Hilton Head Island since 2012.

— Compiled by Mary Ramsey, News Editor



Cocky's Quest

A Scavenger Hunt

Rules & Prizes:

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Fri. 4/1 Official Kickoff Receive Photo Clues RH Ballroom C 8 p.m.	Fri. 4/1 RH Ballroom Receive Item Clues @ 8 p.m. Final Judging @ 11 p.m.

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University of South Carolina Student Life

For more information or assistance, visit www.sa.sc.edu/cad or call (803) 777-3950.
This event is subject to change. Paid for by the Campus Activity Fee.



STJUDEPAGE1

The third challenge, “Fashionista,” had teams create some sort of fashion design using only duct tape and plastic wrap to protect the model’s skin and clothes. There were many different colors of tape, even one with a ‘Star Wars’ design, and the designs ranged from formal dresses to a bikini to hula attire. The models strutted along a runway, and one team’s model took it to a new level when she did a flip toward and away from the judges’ table.

The sorority Delta Delta Delta had several teams attend the event, and their philanthropy chair, first-year public health student Valerie Pruc, also participated with a couple of her sisters. Because St. Jude is the sorority’s philanthropy and because of a recent trip to the hospital itself, Pruc said she was inspired to get more involved.

“I feel like this is the least I can do to try and support St. Jude,” Pruc said. “For me to just stay up for one night — that’s nothing compared to what these families have to go through.”

Third-year nursing student Megan Gallagher said that she has known about St. Jude for a long time because her parents have given donations throughout her life.

“I think cancer has really touched everyone’s lives, which is really sad,” she said. “But being here, it gives you a chance to give back and really feel like you’re helping and being a part of something.”

In between the challenges, the participants were entertained with a hypnotist show and Zumba led by three local instructors. The energetic, interactive nature of both of these kept participants awake and excited throughout the six hours of the event.

Erin Brunelle, third-year public relations student and public relations director for USC’s St. Jude Up ‘til Dawn said that they usually invited

singers or other similar performers, which didn’t keep the participants moving or awake as well.

“We had no one here that could do it because it was Easter weekend, and so we were like, ‘Okay, let’s do a hypnotist,’” Brunelle said. “And then I saw another school did Zumba ... so I suggested that like a week ago, and somehow we found someone.”

St. Jude is also the philanthropy for the fraternity Sigma Phi Epsilon, which is how third-year finance and accounting student Wesley Long heard about the event. One of his fraternity brothers is on the executive team for the event, and Long was on the team “Caroline’s Boys.”

“It just shows that we care,” Long said. “We care enough where we will come here and support St. Jude’s instead of whatever other plans we would typically make.”

The St. Jude Up ‘til Dawn program developed from a letter-writing program into its current state in 2011. Maya Smith, senior regional development representative for St. Jude’s fundraising branch, works with the USC chapter to organize the event and establish an executive team each year.

“Every year our goal is to reach more students and get bigger and better,” Smith said. “The hope is just to be able to really spread more awareness about St. Jude at USC.”

The executive team started planning the 2016 event last April, Brunelle said. She got involved after attending the event in 2015.

She said she ended up falling in love with it “I think mainly because St. Jude is the only hospital of its kind ... because no patient or their family has to pay for anything there.”

See the full story on
dailygamecock.com

CRIME BLOTTER

The blotter comes from police reports released by the USC Division of Law Enforcement and Safety and doesn’t include crimes reported by city or county law enforcement.

Police responded to reports of two men trying to break into a residence on Park Street on March 21 around 2 p.m., one of whom has a tattoo of a gamecock on the back of his right hand. The victim said that he had given the two men, who claimed to be looking for landscaping work, his business card, and they called him later that day asking if he was at his house. The victim’s roommate saw the two suspects messing with the victim’s window and confronted them before they left and the police arrived.

— Compiled by Emily Barber, News Editor

On the evening of March 21, police and animal control removed a maltreated dog from a home where it was not provided with food or water. The dog, which belonged to 74-year-old Francis Schmieding, was struggling to walk around the backyard and was thin enough that its ribs and hip bones were visible. Schmieding never responded to any knocks at his door, so animal control officers removed the dog from the residence. The dog was slightly aggressive when they first approached it, but calmed down after it was fastened to a stretcher.

— Compiled by Emily Barber, News Editor

March 25 around 10:15 p.m., police responded to reports of an elderly woman causing a disturbance at a convenience store on River Drive. Diane Crawford, 60, was begging for money from the customers. She was about to buy several items, but then became violent and began throwing and crushing some of the merchandise. When the victim started to call the police, Crawford grabbed his collar, yelled at him and shoved him. She then went back to her apartment, where police took her into custody.

— Compiled by Emily Barber, News Editor

An important message from the
Office of Student Financial Aid and Scholarships

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Four innovative, upcoming games

Darby Hallman
@DARBYHALLMAN1

Much as with film, the gaming industry is often flooded with sequels and reboots of old series, simply because they are easier to sell — a financially safer option than creating something new. While receiving more action from the games and characters that we love is fun, it is exciting and refreshing when a developer creates a brave, new game with its own characters, story and game-play. Here are four promising new games set to release in 2016 whose developers made the bold decision to create something new rather than riding off of the success of previous games. **“Quantum Break”**

“Quantum Break” is an action-adventure third-person shooter game where you play as Jack Joyce, a man who has gained the ability to stop time. Joyce’s powers allow him to walk around while everyone else is frozen in time, which the player can use this to avoid certain death and change the environment. The most unique part of the game is the live-action series that goes along with it. When you finish a mission in the game, you will watch an episode of a TV show style series with real actors that is affected by your choices in the game. The game focuses on the heroes of the story, while the show focuses on the villains, including the main antagonist, Paul Serene, who is played by “Game

of Thrones” actor Aidan Gillen. “Quantum Break” is set to release April 5 on Xbox One and PC. **“Overwatch”**

Multiplayer first-person shooters have been consistently growing in popularity over the last few years with games like the “Team Fortress,” “Battlefield” and “Call of Duty” series. However, while each of these — and many others — are

one of four categories — offense, defense, tank or support — and has their own unique skills that help lead the team to victory. “Overwatch” is set to release May 24 on PS4, Xbox One and PC. **“No Man’s Sky”**

“No Man’s Sky” is a game that, if it lives up to what it has promised, could be a literal game-changer. “No Man’s Sky” is a space exploration

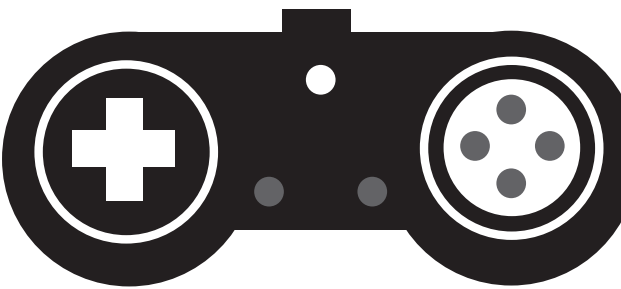
quintillion completely different planets. Each planet has its own plant and animal life, terrain, inhabitants and economy. Sean Murray, the founder of Hello Games, the UK-based developing team responsible “No Man’s Sky,” has often said it is very likely that when a player lands on a planet, they are the first person — player or developer — to ever see it. With unprecedented scale and no previous game to draw off of, “No Man’s Sky,” releasing June 21 on PS4 and PC, is the definition of a bold, new project. **“Horizon Zero Dawn”**

“Horizon Zero Dawn” was announced last year at video game conference E3 with a gripping and action-packed trailer, which showed beautiful cinematics that flowed seamlessly into third-person action gameplay. Much of the “Horizon Zero Dawn” story is still a mystery, but the trailer shows that the game takes place in a post-apocalyptic setting, where humanity at large has fallen, leaving cities overgrown and abandoned. The humans who survived have been forced to resort back to their primal instincts, traveling in tribes, dressing like cavemen and defending themselves from herds of robotic animals with unknown origins. While no release date has been announced, “Horizon Zero Dawn” is rumored to be releasing during the 2016 holiday season.



part of long-established franchises, “Overwatch” is the first of its name, with a fresh, goofy and stylish take on the first-person shooter formula. In “Overwatch,” the player chooses one of the game’s over-the-top characters and fights against online players or their friends in a six versus six match. Each character falls under

game that allows players to explore planets and solar systems in a procedurally-generated universe — meaning that the universe and its various planets, moons and space stations are all created with complex algorithms rather than being made manually, which has allowed the game to hold over 18



‘Batman v Superman’ excites old fans, alienates new viewers

“Batman v Superman: Dawn of Justice”

Rated PG-13

Director: Zack Snyder

Starring: Ben Affleck, Henry Cavill

Running Time: 151 minutes

Will Outlaw

@TDG_ARTS

“Batman v Superman: Dawn of Justice” has a lot riding on it.

Although it is indeed a movie based on DC Comics’ most famous characters — Superman (Henry Cavill), Batman (Ben Affleck) and Wonder Woman (Gal Gadot) — it is not in the vein of Marvel’s movies, nor is it pretending to be. The universe Zack Snyder created with “Man of Steel” is ever-present in “Batman v Superman,” with muted colors, grim themes and blockbuster action, but it is because of the stark difference between the two types of superhero movies that makes this one a success.

As much as many may wish that the DC Extended Universe was made more colorful and heroic, it wasn’t, and an audience cannot critique a movie based on what they wish it would be, but rather what it is. What “Batman v Superman” is, is a fascinating and unique take on how people like us would react to a superhuman from space that, though he saved the day (with a neck snap), caused irreparable destruction and inadvertently caused millions of deaths. It is an insight into the confusion, controversy and perhaps crisis of faith that a god on Earth would bring, with fitting action between. This movie is dark, but this darkness creates a contrast that sets it apart from the wide spectacle of similar movies now hitting theaters.

In the wake of the massive destruction in Superman’s fight with Zod in “Man of Steel,” many



Courtesy of Warner Bros.

Typical of a Snyder film, this movie is dark, yet tells an insightful story.

are more than skeptical about an all powerful god-like being taking justice into his own hands. Batman, who was indirectly affected by the Metropolis fight, is one of these people. This version is more brutal, psychotic and obsessed than any Batman we have before seen on screen. He is a calculated and unstoppable force when given screen time, and many will declare that Affleck is the definitive Batman and Bruce Wayne. If there are problems with the movie, Affleck is not one of them.

Superman, however, leaves something to be desired. No one has ever looked more like Superman than Cavill, but he is certainly a shadow of previous incarnations, like Christopher Reeve, in terms of characterization. This version of Superman is still very much an alien in regards to his personalization, but I believe this to be an intentional part of the script rather than Cavill’s acting. We see hints of touching emotions throughout the film, but this is not the Superman that many will remember from previous adaptations or renditions.

I would be remiss to not mention how great Wonder Woman was in this movie. The only part in the movie where the entire theater clapped was her dynamic entrance. She is a warrior through-and-through, and she uses her limited

screen time to great effect. Gadot manages to make her mystery-woman character interesting and could not make for a better Wonder Woman. For a film that had so much to lay the foundation for, “Batman v Superman” has without-a-doubt made the best on-screen heroine in history, and will hype all viewers for her solo film in 2017.

The biggest problem for many though is the set up for the future of the franchise. “Batman v Superman” is very overt in the setting up of the bigger picture, but a majority of people that see this movie will be too excited to care. It will enthrall comic fanatics, but a large number of people will unfortunately be left confused, apathetic and possibly even bored in some scenes — a significant factor for the movie receiving such disputatious reviews.

“Batman v Superman: Dawn of Justice” is one of the most controversial movies I have ever encountered. Some will really enjoy it and some will hate it, but there is truly no way to tell until you yourself have walked into the theater and experienced it. If you are a DC fan, you owe it to yourself to see this movie. If you are a skeptic, then adjust your expectations and maybe you will see the movie for what it is, and not what you wish it to be. This is modern mythology in the making.

Dress
like an
ICON

Taylor Swift



Courtesy of MCT Campus

Swift’s street style is both vibrant and classic.

Alondra De La Rosa
@TDG_ARTS

Taking on New York City with a style that shows off her unique personality while still keeping things professional, Taylor Swift is the perfect inspiration for any up and coming college student looking to step up their style.

An icon in many ways, these Swift-inspired fashion statements provide comfort and class to any city style.

Mix it up with a fun print or pattern

Whether it’s floral, animal, plaid or some unique design, a print or pattern can set you apart from the crowd. Sometimes, you can play it up and make a statement among your peers. Other times it’s nice to have a pop of pattern that enhances a look but doesn’t overwhelm. For example, a black and white cheetah-print blazer is unique but still professional. Many times the smallest addition of a pattern, like a polka-dot collar on a blouse, can make all the difference.

When it comes to colors, a lot might not be such a bad thing

There are many ways to style a blue skirt, so it is understandable that wearing a bright yellow purse with it might be out of your comfort zone. However, Swift takes on the challenge and completely owns it. Whether it’s blue with yellow, red with blue or green with burgundy, these combinations are completely up to you. They don’t have to be the most vibrant hues of each color put together, but they can be colors you might not automatically think of putting together. You don’t necessarily need a lot of each color — a little pop of color to an otherwise all-matching outfit can add that little extra spice to solidify the look.

One word: SHOES

A place to put this pop of color might be in the shoes. Many overlook the shoes as secondary to the outfit, but Swift will take them

into account and use them to their fullest abilities. For instance, when she is wearing shorts and a simple tee, her shoes will either be a vibrant color, heels of some sort or both. The important thing to remember is that you have to feel comfortable and confident in them, because there is no point in wearing those incredible shoes if you can’t walk properly in them.

Rose-red lips

Another idea is to keep the color in the clothes simple and use magnificent lipstick instead. Swift keeps it coordinated with bright red lipstick that matches her ever-so-classic striped shirt and high-waisted shorts — a ready-for-summer look. If this is what you want, pick a color that works with your skin tone — it doesn’t have to be red — apply it, and rock it as you take on the world.

High waistlines can be flattering

Whether it’s pants, shorts, a skirt or a swimsuit, Swift doesn’t hesitate in using the high-waist line. This feature adds a little sass to any outfit, lengthens the line of your legs and is easy to incorporate into your closet. One easy way is to start with skirts, so that you can tuck in your blouses or pair it with a crop top. Another simple solution are high-waisted shorts, as these are sold in stores all around America in the summertime. All things taken into consideration, this look can make any beach getaway or hot summer day pleasantly posh.

Too-cool-for-school sunglasses

Protecting your eyes from the sun is important, and Swift does this with effortless style. Her Ray-Ban-inspired frames have various colors and materials. They can be thin framed with a metal loop holding the glass, thick framed in a bright red or blue, or they can be classic black frames. Any way you go, you can’t fail with this accessory, which polishes off Swift’s sassy and sleek street style.

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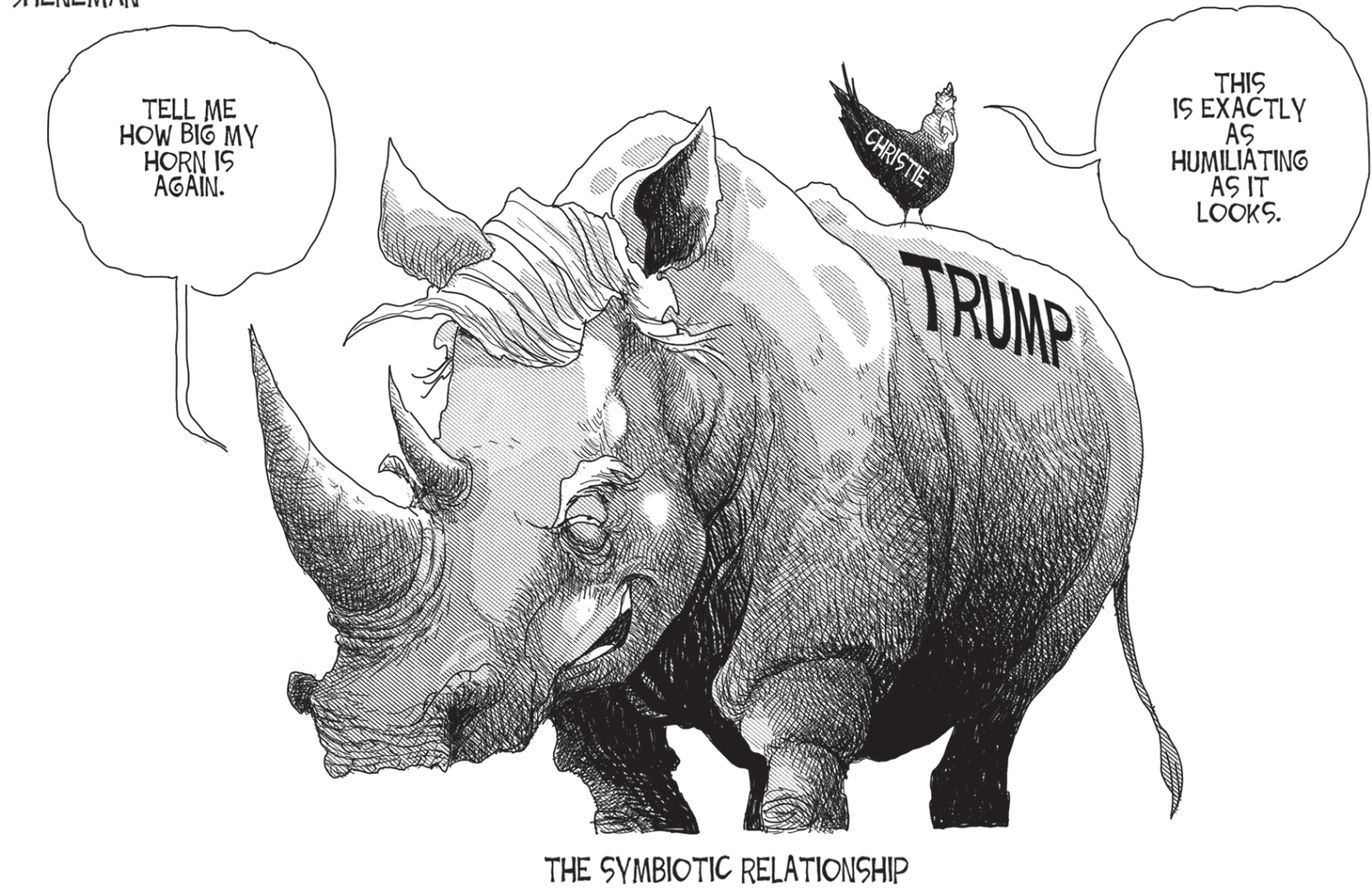
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SHENEMANTHE STAR-LEDGER



Underdog mentality harmful



Griffin Hobson

Second-year
 marine science and
 economics student

If you stay offline or away from comment sections, you might not have seen the building and breaking of a tidal wave of pure nerd fury. “Batman v Superman: Dawn of Justice,” the latest comic book flick, has been released in theaters. The reactions were divergent and surprisingly full of insights into human nature and current events.

The critics loathed the movie. At present, only 29 percent of the reviews Rotten Tomatoes has aggregated are positive. This is a lower average than some films that have become synonymous with “bad comic book movies,” such as “Iron Man 2,” “X-Men Origins: Wolverine” and “Fantastic Four: Rise of the Silver Surfer.” Even one of the film’s stars seems to be aware it was garbage.

You wouldn’t know that from the nerd and geek reaction. As I write this, 73 percent of filmgoers have approved of the movie, but that’s been declining as more regular people come in to see it after the hard-core fans who viewed the movie as early as possible. The comment sections of critical reviews have become filled with rants that the critical consensus is invalid because, among other things, they’re all Marvel fanboys, can’t appreciate a dark comic movie, hate director Zack Snyder or just don’t get the comics.

None of these arguments hold up well. We’ve reached a point where some of the top critics are comic book fans, and they still thought it was awful. The only other film in the DC cinematic universe got almost twice as many positive reactions, showing that the low performance isn’t entirely due to Marvel bias. The “critics hate Snyder” argument also doesn’t work as only one of his movies has ever been worse regarded. Finally, “The Dark Knight,” an indisputably dark film, is loved by critics and audiences alike.

The underlying reason for the divergent reactions of the die-hard comic fans refusal to accept that the film might be bad, and their hostility towards

those who say it is, seems to be rooted in groupthink. The critics are outsiders; they don’t understand and their opinion doesn’t matter. It wasn’t made for them, so they can’t comment.

That line of thought has caused real harm before in more relevant situations. To start with, it assumes that geek and nerd cultures are small, isolated, marginalized and maligned. While perhaps once true, when a Batman film has a quarter-billion dollar production budget it’s safe to say that at least some of nerd culture has broken into the mainstream. We also live in a world where multiple people have made billions of dollars and created business juggernauts on computer and software knowledge. The glorified entrepreneurs of the present are the nerds.

If Peter Parker ever was the underdog, in 2016, he’s a straight white male interested in a STEM field with the potential to make a ton of money through legitimate means. The nerds have real power now — which, of course, comes with responsibility.

The problem is, some particular communities don’t seem to understand how powerful they actually are. While rejecting the arguments of film critics as baseless outsider criticism doesn’t really hurt anyone, the same thick skin has done terrible things in the past. Among other things, some commenters have suggested it’s been used to rebuff criticism of gender imbalances in Silicon Valley. Perhaps worst of all was the saga of death threats, doxxing and other misdeeds the gaming community piled on anyone who pointed out sexism in the industry.

If it were really just a small and maligned subculture being criticized, maybe those reactions would be less hideous. But nerd and geek culture are now real and powerful systems. The television, film and video game industries they’ve spawned or changed reach millions of young people and shape their worldviews. Tech companies wield incredible power, at least theoretically, and some make profits that eclipse the largest banks. If they continue to depict race and gender in harmful ways or keep the path to success in a major industry open to only white men, they

become bullies who pretend to be victims when they get called out.

Those same attitudes and responses have become increasingly problematic in very different cultures. Our neighboring states, North Carolina and Georgia, have made headlines in the last week for bills that would make life significantly harder for their LGBT residents.

North Carolina passed a law that forbids cities from banning discrimination on the basis of sexual orientation or gender identity. The law also restricts trans people to using the bathroom of the gender they were assigned at birth.

The Georgia bill, if it becomes law, would allow “faith-based” organizations that receive taxpayer money to discriminate against LGBT people. In effect, Georgians could pay taxes to maintain a hospital or charter school that could then refuse to provide them the services they helped pay for.

Most of the support for these bills is from conservative Christians who feel oppressed because they can’t lead prayer in public schools, refuse service to whoever they want to or ban same-sex marriage in their country. Using the language of the oppressed, they call for bills ostensibly designed to protect Christian women or business owners. The cries are uncannily similar both to the Gamergate backlash and the hatred of an earlier era when white Southerners claimed bathroom integration would be unfair to white women.

The irony is that while they claim to be truly oppressed, the conservative Christians actually have enough political power to pass laws like this or make life miserable for LGBT people as it is. Even though almost every United States president has been Christian, over 90 percent of congressmen are Christian, a majority of Supreme Court justices are Christian and the majority of the population are Christians — they are the real oppressed group.

And that’s the real problem. Some groups consistently refuse to take responsibility for their actions by claiming they have no power to begin with and that they are the real underdog heroes in a world out to get them. After all, the critics are all Marvel fanboys or feminists or gay. Who cares about those people?

LETTER TO THE EDITOR

The article was titled “Why I’m Tired of My Generation.”

A juicy headline, no doubt. The specter of a fatigued college student alone begs a read. A friend shared this gem on Facebook apropos of nothing, and it transported me to a new world. The wonderful world of Odyssey. Selling itself as a “social content platform that discovers and shares a chorus of millennial voices,” Odyssey has a number of categories, some more interesting than others. After a quick skim of the site’s policies, I was leaning heavily toward signing up on behalf of Gamecock Nation.

Right up until I started reading.

“Why I’m Tired,” filed under articles of 500 words or less, was aptly subtitled “Simply a rant.” From the looks of it, Odyssey has many “simply a rants,” and this was indeed a rant. Yes sir indeed, a rant. A rant in the same manner that “Get Hard” was Simply a Masterpiece.

It packs as much punch as you’d expect a 350-word diatribe from an Arkansas sorority sister would. Briefly summed up, ‘90s babies have an undeserved sense of entitlement, normalize of disrespect towards authority figures. America clings to number one position in spite of us. Comments agree wholeheartedly, roll credits.

Normally I shake off bad journalism, but, unfortunately, one problem that does in fact plague my generation is that they are more inclined to read HuffPo than David Simon or, on the other side of the aisle, take Breitbart over George Will. Hence, the piece’s 8,000 Facebook

shares.

So, to fight the ironically-fashionable trend of ragging on my generation, I will fulfill the role of laughing at those who find it ironically fashionable to rag on my generation. I am not here to debate the ethics of police brutality nor the protesting of. I am simply here to provide context.

And certainly, context is key when evaluating this generation. The age of Ike, the Johnson half of the ‘60s, the Reagan ‘80s, what did they have in common? People were real back then. They had real integrity and they really loved their families and they ate real food. There was none of this skateboarding on the sidewalks. First time someone took a swing at a cop was what, 2011? If my memory serves me, heroin became fashionable about that time, as did infidelity and bunting against the infield shift.

You are special, millennials, in that you see a need to police yourselves. And you are not, in that a good portion of every generation that preceded you has felt exactly the same. To say nothing of their parents.

The difference is that, without the Internet, those who preceded you had to be qualified to write about this perceived societal disrespect before they were allowed to write about it before an audience of more than family and friends.

Books were usually involved in this process.

BuzzFeed quizzes were not.

Now get back to work.

—Mike Woodel, second-year journalism student

LETTER TO THE EDITOR REQUIREMENTS

Letters to the editor must not exceed 300 words. Students must include their full name, major and year. Faculty and staff must include their full name, position and department. Community members must include their full name and applicable job title. Verifiable statements of fact must include at least one source; if we cannot verify a statement of fact, your letter will not be published until the writer implements necessary

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HOROSCOPES

PHD • JORGE CHAM

Aries

New travel opportunities present themselves. Wait to make a final decision until you’ve researched the best value. Resist the urge to splurge. Simplicity satisfies ... no frills necessary. Pack lightly and eat local food.

Taurus

Pay bills and send invoices over the next few days. Work together to align on practical spending priorities. Costs may be higher than planned. Act quickly on a bargain. Walk off excess energy.

Gemini

Get into an adventure together. You and a partner can stir things up today and tomorrow. Profit from a dreamer’s vision. Provide what the other one needs. Adjust course to suit. Support each other.

Cancer

Get to work, and expect it to get busy today and tomorrow. Accept more authority. It’s easy to overspend ... keep track. Successes come through expending energy and effort, despite the impulse to run.

Leo

Fun with family over the next two days entices. Play and relax together. Favorite games and sports delight. Enjoy the company. Celebrate with a home-cooked meal and little treats. Children share wisdom if you listen.

Virgo

Enjoy domestic comforts over the next few days. Ease someone’s suffering with kindness. Clean and handle home improvements. Decorate with flowers and bright colors. Lovingly cooked meals by candlelight treat the whole family.

Libra

A solution to an old problem is becoming obvious. Provide leadership. Avoid a risky investment. You’re exceptionally clever for the next two days, and a tangle is unraveling. Read and write today and tomorrow.

Scorpio

Follow the money today and tomorrow. Don’t gamble. Your head’s full of profitable ideas. Declare intentions. Enlist support from your partner. Work quickly and carefully, without provoking upsets.

Sagittarius

You’re even more powerful than usual for the next two days. Take action. You can afford to take a risk. Assume responsibility. Take advantage of creative energy. Follow a personal dream. Invite participation.

Capricorn

Enjoy an introspective cycle. Rest and recuperate today and tomorrow. Listen to the emotional undercurrent. Address an uncomfortable situation head on. Begin a fresh page in tranquil solitude. Pursue peace and beauty.

Aquarius

Group projects and community endeavors go well over the next few days. Get together for a good cause. Your friends join in. Turn an obligation into a party. Go for the gold!

Pisces

Make a professional power play over the next few days. Crazy dreams seem possible. Prepare for inspection. Keep commentary to a minimum, and toss the superfluous. Coach your team to victory.



The Daily Gamecock on



Crossword

Edited by Wayne Robert Williams

3/28/2016

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ACROSS

1 A rather long time

5 Be of use to

10 Greenside golf shot

14 Kauai cookout

15 Alabama civil rights city

16 Titled nobleman

17 Baby book milestones

19 Baghdad's country

20 Even if, briefly

21 Prepares, as a violin bow

23 Backup player's backup

27 Dusk-dawn link

28 Steeped brew

29 Low mil. rank

31 Commotions

35 Actor Kilmer

37 Road Runner chaser ____

Coyote

39 Hershey's chocolate-andpeanut-butter products

43 Prepare beans, Mexican-style

44 Square dance lass

45 Island in a computer game

46 NHL tiebreakers

47 Zadora of "Hairspray"

50 "Wait a __!"

52 Bliss

58 Fill with bubbles

59 Purple flower

61 Cold War country: Abbr.

63 Penultimate

bowling game division

66 Hired hood

67 Baseball bobble

68 Sport __: family cars

69 Sharpen

70 Steed stoppers

71 Spanish muralist

José María

DOWN

1 __ Romeo: Italian sports car

2 Feeling of remorse

3 Target in alienattack films

4 Japanese fish dish

5 Long-eared beast

6 Doggie doc

7 On the ball

8 Non-domestic beer, e.g.

9 Film collie

10 Hang on (to)

11 Boisterous behavior

12 Savings option, briefly

13 ASAP kin

18 Lawsuit basis

22 Amazed

24 Distinguished soprano, say

25 Pole or Croat

26 Campground users, briefly

30 Driver's license prerequisite

31 Frizzy do

32 Loses on purpose?

33 Summer, at ski resorts

34 Orchestra sect.

36 Chair support

38 Tech co. known as Big Blue

40 All keyed up

For solutions to today's puzzle, go to **dailygamecock.com** or download our app!

41 Poet Ogden

42 Peter Fonda title role

48 More absurd

49 Clothes

51 Young cow

53 Sci-fi pioneer

Jules

54 Artist

Rousseau

55 Computer invader

56 Tickle pink

57 Snitch, when identifying the bad guys

60 " __ la vie!"

61 "That smells disgusting!"

62 Jack of "Barney Miller"

64 Freight measure

65 Baseball roundtrip-pers: Abbr.

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Sudoku

By The Mephram Group

3/28/16

		2				3	4	
				6				
5			9				2	1
6		4	1		9			2
	3						9	
			8		7	1		6
1	2				5			8
				9				
	5	6				9		

Level

1

2

3

4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

For solutions to today's puzzle, go to **dailygamecock.com** or download our app!

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Gamecocks excel at NCAAs

Drew Mueller
@TDG_SPORTS

The Gamecocks placed 17th in the NCAA Championships in Atlanta from Thursday to Sunday, the highest finish since 1991. Day one started out strong, with an 800 freestyle relay team of senior Kevin Leithold, sophomores Akaram Mahmoud and Tomas Peribonio, and freshman Fynn Minuth placing 15th overall. The 6:19.93 time was good enough for All-American status and a school record, continuing a four-year streak of All-Americans in the event.

“This was the perfect start for us,” head swim coach McGee Moody said. “We were right where we wanted to be.” The relay swam 6:24 at the SEC Championships, and McGee said he had guessed that the team needed to drop five seconds to 6:19 in order to score. Thursday saw some high-placing individual performances for South Carolina. Three

swimmers placed in the top 40 in the 500 freestyle. Mahmoud was the highest scorer with a fourth-place finish, Peribonio scored 13th place and freshman Cody Bekemeyer rounded out the Gamecocks with a 38th place finish. He and Peribonio earned their second All-American spot of the Championships. On the diving side, junior Jordan Gotro moved up from the preliminaries to finish 25th in the 1-meter springboard with a score of 314.40.

Saturday had two more All-American swims. Sophomore Nils Wich-Glasen improved his time from his preliminary 100 breaststroke swim to 52.31, good for seventh place and the German’s first All-American performance in the 2016 Championships. Peribonio cashed in another top swim by placing 16th in 400 IM. Wich-Glasen’s time of 52.31 and Peribonio’s time of 3:43.95 set Gamecock records in their respective events.

The final day had

a big round-up of top-placed finishers. Mahmoud almost eked out a first in the 1650 freestyle, only losing to University of Penn’s Chris Swanson by 0.12 seconds. Mahmoud’s second-place finish is the highest by any swimmer from the USC program. Peribonio and Bekemeyer also had strong performances in the 1650, finishing sixth and 22nd respectively. In the platform dive, Gotro placed 12th and earned his first All-American award. The only mishap of the day came when Wich-Glasen, who was seeded 12th in the 200 breaststroke coming into the finals, disqualified

from a one-handed touch. “It’s been a great week,” coach Moody said. “Up until this morning, we’d broken school records in every event and were All-Americans in every event. I couldn’t have asked these guys to do anything more. Tonight, it just got even better. It’s probably the best meet I’ve ever been a part of as a group. It’s a very dedicated young group of men, and you haven’t heard the last of them — I promise you.”



Courtesy of Cody Scoggins

Column



Madison MacDonald / THE DAILY GAMECOCK

Seniors deserve respect

Adam Orfinger
@AORFINGER

“Obviously, we’re disappointed that we don’t get to continue our season.” Those were the first words out of South Carolina women’s basketball head coach Dawn Staley’s mouth during the press conference following her team’s Sweet 16 loss to Syracuse. That statement doesn’t just apply to Staley’s coaching staff or even her team. Those words echo the feeling of the fans who watched this Gamecock team dominate opponents all season long, cheering on the best show in the state of South Carolina. After last year’s Final Four run, this was supposed to be the group to continue the trend. Some fans expected a title game appearance. Others thought the Gamecocks could even hoist the trophy. But regardless, a Final Four run was expected. As Staley showed us, disappointment is the easy word to fall back on. However, when you look back on what this group of seniors accomplished while donning the garnet and black, don’t let disappointment cloud your mind. Appreciate the greatness of Tiffany Mitchell, two-time SEC Player of the Year and MVP of the 2016 SEC Tournament, which was the

second-straight conference tournament title for the Gamecocks. Mitchell was a leader on and off the court, dominating SEC opponents while also serving two years as a team captain. When Mitchell stepped on campus, the Gamecocks were fresh off a 25-10 season in which they tied for fourth place in the conference. During her four years in Columbia, the Charlotte native won 121 games while losing just 18 — which is truly remarkable, as she was the driving force for so many of those victories, particularly the wins that led the team to the first Final Four appearance in school history. Mitchell will leave the team with a laundry list of accolades, and she is undoubtedly one of the best players in program history. From Khadijah Sessions, South Carolina fans got to see incredible effort, as the team’s energetic point guard was always the first to the floor to dive on a loose ball, and she was never afraid to play through an injury. Tina Roy was a pure sharpshooter, and she rose to the occasion in her final game with the Gamecocks, scoring 17 points and knocking down five threes in the first half. Through the years, the Louisiana native knocked

down threes to fire up Gamecock Nation, creating a deafening atmosphere in Colonial Life Arena. Asia Dozier provided leadership, served as a captain for two years and started 82 games in her final three seasons in her hometown, playing tough defense and providing outside shooting and passing on offense. Sarah Imovbioh transferred in from Virginia for her final collegiate season, and she settled into a complementary role nicely, playing behind A’ja Wilson and Alaina Coates despite being one of the better players in the ACC last season. These seniors have taken off their uniforms for the final time, but don’t let the early end to the season shape your thoughts on this class. Led by Mitchell, this group turned an up-and-coming program into a powerhouse, as the Gamecocks were a top seed in the NCAA Tournament in three consecutive seasons. The leadership of Mitchell and Dozier has players ready to fill in behind the five that are walking away, but truly appreciate the greatness you were able to witness and be a part of over the last four years. The work of these seniors is why this program will remain in the national spotlight for years to come.

Column

Spring injuries open door for McIlwain, Mitch

Adam Orfinger
@AORFINGER

Coach Will Muschamp has been able to cut his list of five first-team quarterbacks to three in the first two weeks of spring practice, though it hasn’t happened the way he envisioned. After seeing sophomore Lorenzo Nunez go down with a knee injury, senior Perry Orth broke his collarbone in Saturday’s scrimmage, knocking out the team’s two leading passers from last season. While Nunez could return before the team wraps up for the spring — contrary to initial reports — Orth will not be back in pads until at least the summer, as he underwent surgery on Saturday. With Nunez and Orth out for the foreseeable future, plenty of fans will be clamoring for freshman Brandon McIlwain to be given the nod, and it appears that the job is his to win. The two-sport star had been getting the bulk of the second-team reps in the open practice, and his four-star rating gives fans reason to believe the dual-threat signal-caller could be the answer under center as soon as the Gamecocks take the field in Nashville for their season opener against Vanderbilt. Logically, since McIlwain was running the second team during practice over the last week, he should get a look as the main man when the team takes the field again this week. While McIlwain is emerging as the favorite to win the job, fans shouldn’t count out junior Connor Mitch. Mitch won the job over Orth, Nunez and redshirt sophomore Michael Scarnecchia last fall before suffering an injury in the home

opener against Kentucky, and he did lead the Gamecocks to a season-opening win over North Carolina, which was the only loss the Tar Heels suffered during the regular season. That being said, Mitch was a frustration to Gamecocks fans in his brief time as the starter in 2015, completing just 13 of his 29 passes, and leading the way in a disappointing home loss to Kentucky, while fans still had high hopes for the upcoming season. Scarnecchia is still listed on the first team, but it looks to be a two-horse race moving forward, with McIlwain having a huge opportunity to pull away. The freshman’s work ethic has received high praise from football and baseball coaches alike, and that quality should serve him well as he tries to distance himself from a field that lacks separation. Both Mitch and McIlwain play with a similar dual-threat style, but McIlwain has more top end speed, as shown by his 4.67 40-yard dash, which would have placed him second among quarterbacks at the 2016 NFL Combine, behind only Louisiana Tech’s Jeff Driskel. McIlwain also represents a fresh start for a program coming off its worst season since its 0-11 campaign in 1999, while Mitch could show that the new coaching staff isn’t completely prepared to start over, which could upset some fans. Essentially, the job is McIlwain’s to win, as injuries to the two returnees who combined for 10 starts last season have derailed Muschamp’s idea of a wide open five-man competition. If the Elite 11 quarterback is truly the real deal, there is no reason he shouldn’t be named the starter for the fall.